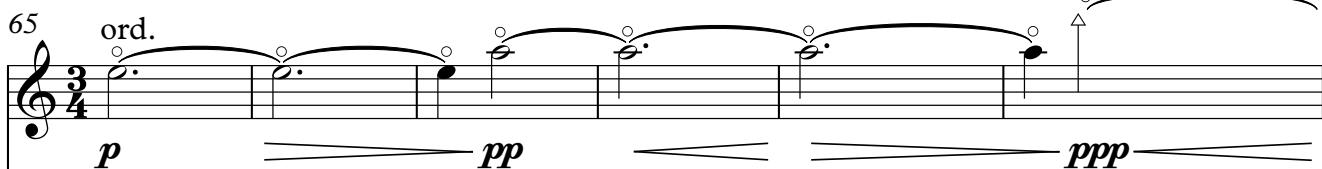


*highest natural harmonic
sul A*

D As though stunned into stasis

65

Vc. *ord.* 

Pno. *pp* 

8vb 

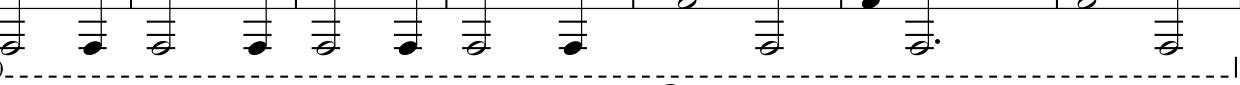
E With existential gravity

*slow gliss. of
natural harmonic
sul A*

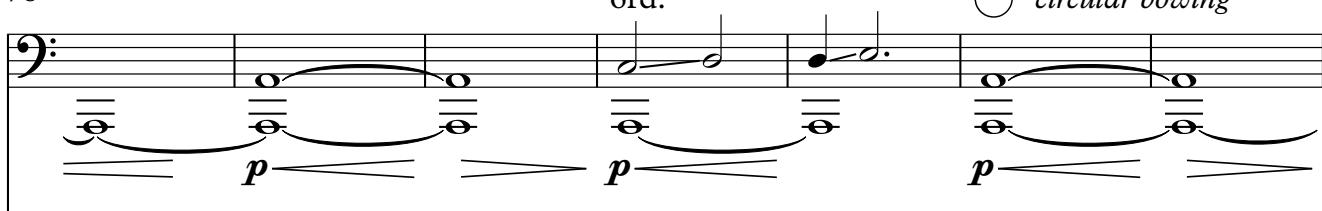
gliss. 

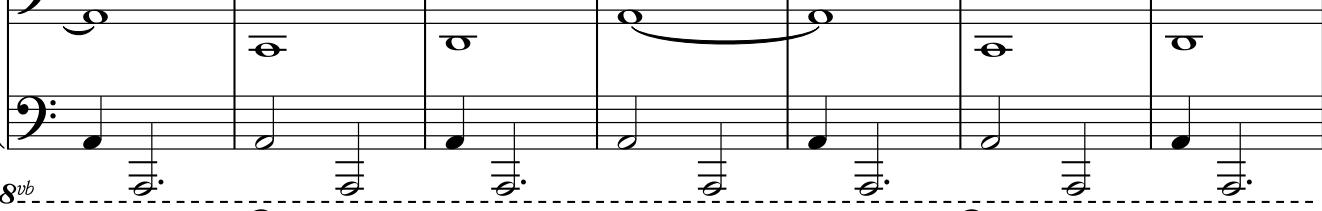
Tune the C string down to A while playing

Pno. 

8vb 

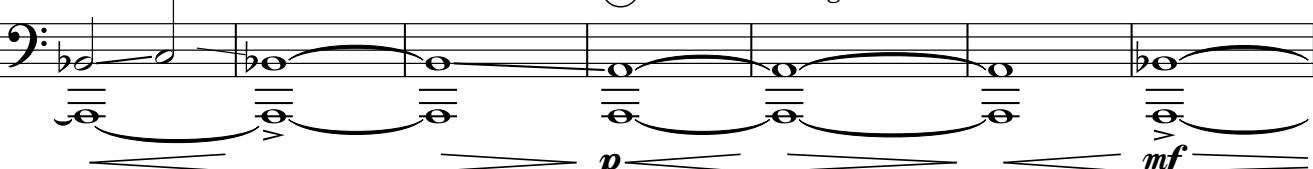
78

Vc. *ord.* 

Pno. 

8vb 

85 ord.

Vc. 

circular bowing

ord.

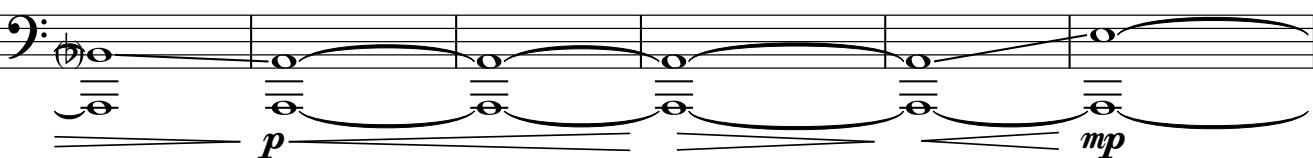
Pno. 

press the indicated string with the right hand

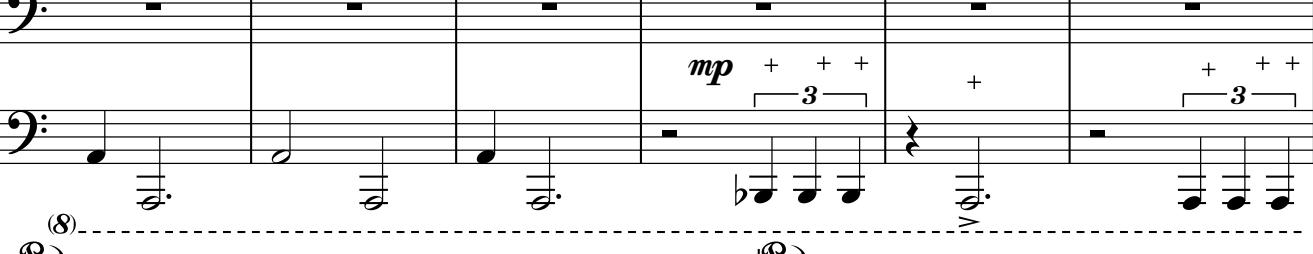
mp $\underline{+} \underline{3} \underline{+}$ $\underline{+}$ **p**

(8) 

92 *circular bowing*

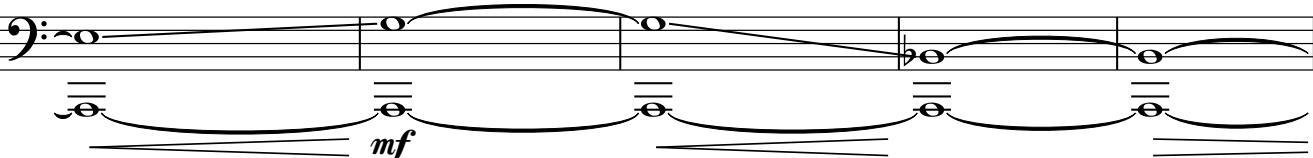
Vc. 

ord.

Pno. 

(8) 

98 *circular bowing*

Vc. 

Pno. 

(8) 

14

103

ord.

Vc.

Musical score for bassoon, measures 1-4. The score consists of four measures on a bass clef staff. Measure 1: A long note followed by a short note. Measure 2: A short note followed by a long note. Measure 3: A long note followed by a short note. Measure 4: A short note followed by a long note. The dynamic marking *mp* is placed below the staff in measure 4.

Pno.

Musical score for bassoon part 2, page 10, measures 1-4. The score consists of two systems of four measures each. The bassoon part is in bass clef. Measure 1: Dynamics *mp*, first measure; dynamic +, second measure; dynamic +, third measure; dynamic +, fourth measure. Measure 2: Dynamic 3, first measure; dynamic *p*, second measure. Measure 3: Dynamic 3, first measure; dynamic *p*, second measure. Measure 4: Dynamic 3, first measure; dynamic *p*, second measure. The bassoon part has a dynamic of *p* in the first measure of the second system. The bassoon part has a dynamic of *p* in the first measure of the second system.

107

circular bowing

Tempo rubato

Vc.

A bass clef staff with three vertical stems and three open circles above them. The first two stems have vertical lines extending downwards from their middle points. The third stem has a vertical line extending downwards from its top point. The letter 'p' is written below the staff.

press indicated string with the right hand and slide up and down the string so that natural overtones are heard. The left hand is playing on piano keys.

Pno.

Musical score for bassoon, page 10, measures 1-2. The score consists of two staves. The top staff starts with a rest followed by a dynamic instruction: *Freely play any number of notes without counting.* The bottom staff begins with a bass clef, a key signature of one flat, and a tempo marking of $8vb$. The first measure ends with a fermata over the note. The second measure starts with a dynamic *mf*, followed by a sharp sign, a bass clef, and a tempo marking of P . The measure concludes with a series of eighth-note strokes under the heading *Ped.*

110 sul C, sul G

V_C

A musical score for bassoon. The staff begins with a bass clef. The first note has a dynamic marking of **p**. The second note has a dynamic marking of **pp**. The third note has a dynamic marking of **f** and is followed by a fermata. The fourth note has a dynamic marking of **f**.

Pno

(8) Ped.

F

With increasing hopefulness

♩=110

finger trill between 1st and 2nd harmonic

114 sul G ord.

Vc.

Pno.

Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____ |

121 sul G sul pont. ord.

Vc.

Pno.

Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____ |

128 sul A sul pont.

Vc.

Pno.

Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____ |