

*highest natural harmonic
sul A*

D As though stunned into stasis

65

Vc. *ord.*

p *pp* *ppp*

Pno. *pp*

8^{vb}

Ped.

E With existential gravity

*slow gliss. of
natural harmonic
sul A*

gliss.

pp *p* *pp*

p

*Tune the C string down to A while
playing*

Vc.

Pno.

8^{vb}

Ped.

78

ord.

p *p* *p*


circular bowing

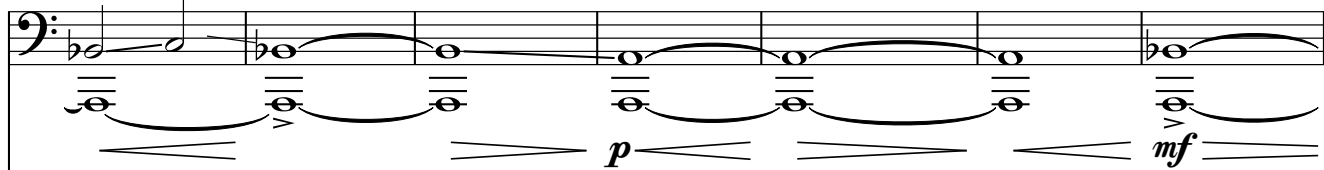
Vc.


Pno.

8^{vb}

Ped.


85 ord.  circular bowing ord.

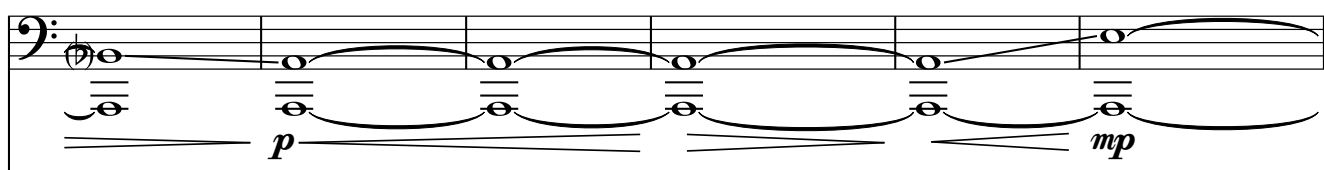
Vc. 

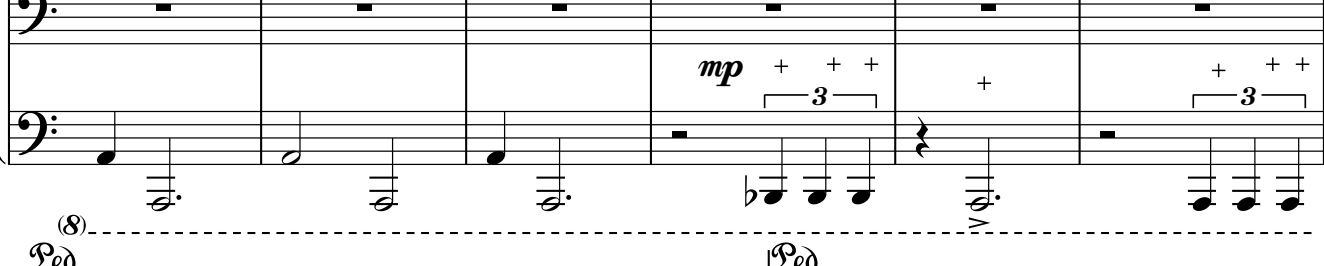
Pno. 

press the indicated string with the right hand


(8) Ped. Ped.

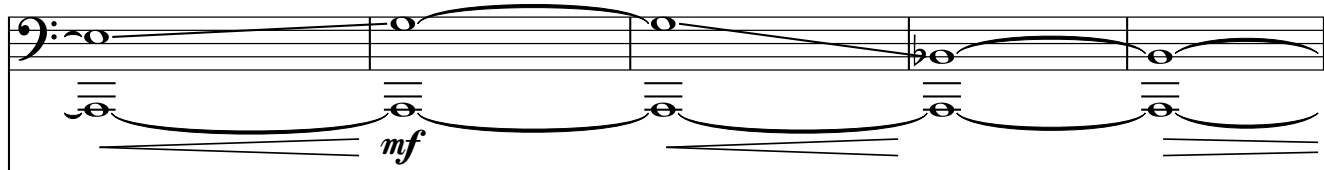
92  circular bowing ord.

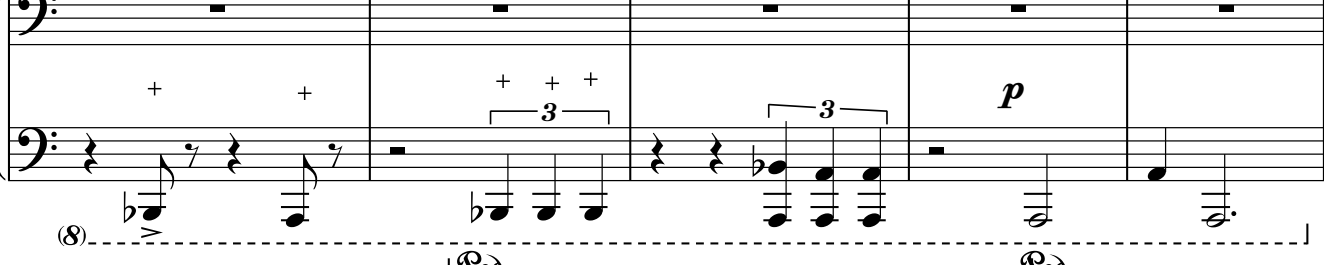
Vc. 

Pno. 

(8) Ped. Ped.

98  circular bowing

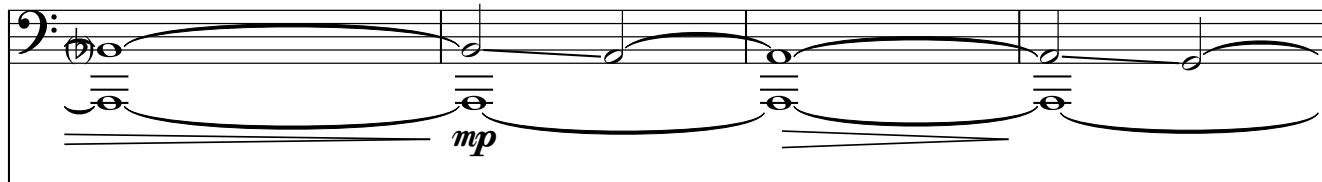
Vc. 

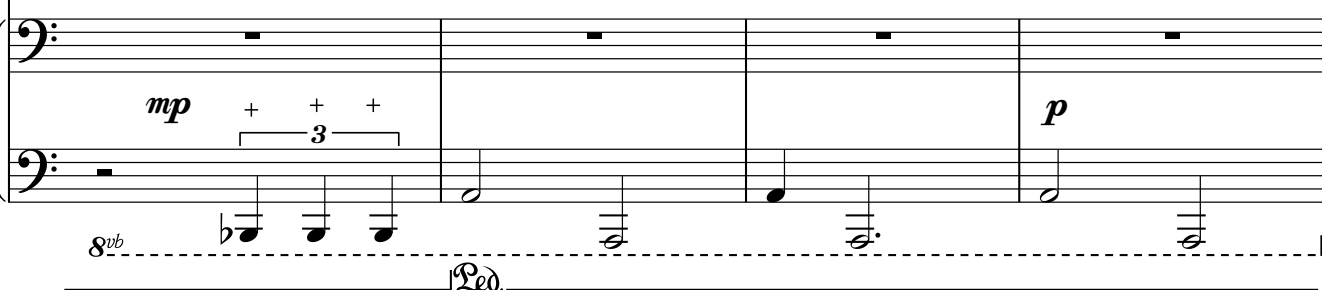
Pno. 


(8) Ped. Ped.


103

ord.

Vc. 

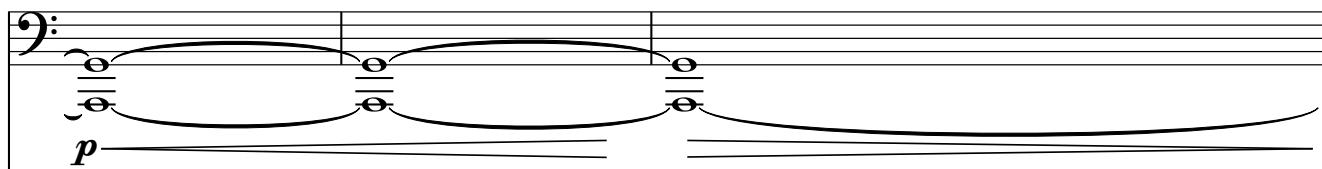
Pno. 

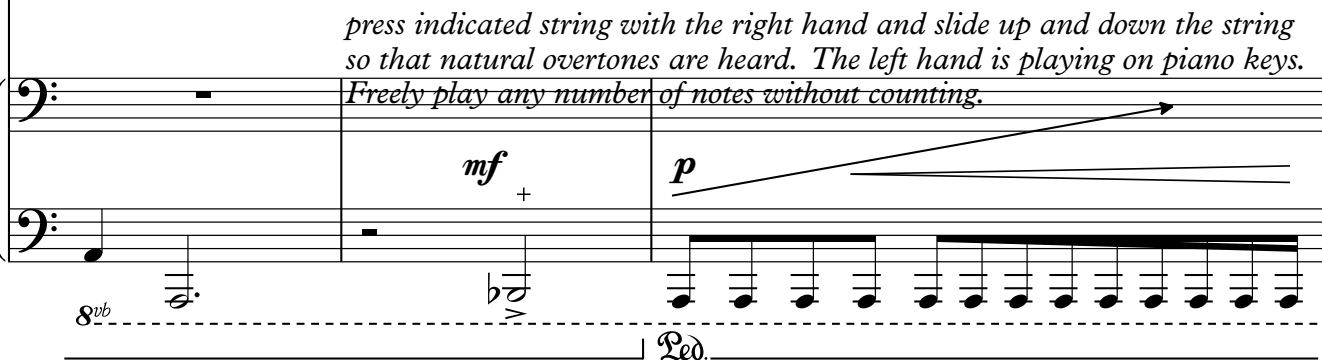
8^{vb} 

107 

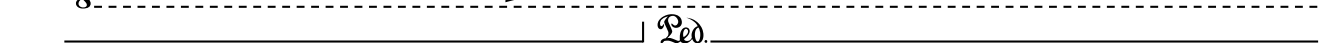
circular bowing

Tempo rubato

Vc. 

Pno. 

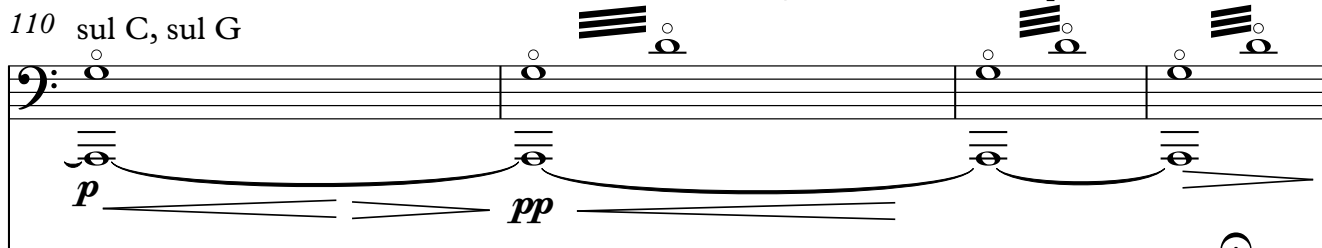
press indicated string with the right hand and slide up and down the string so that natural overtones are heard. The left hand is playing on piano keys. Freely play any number of notes without counting.

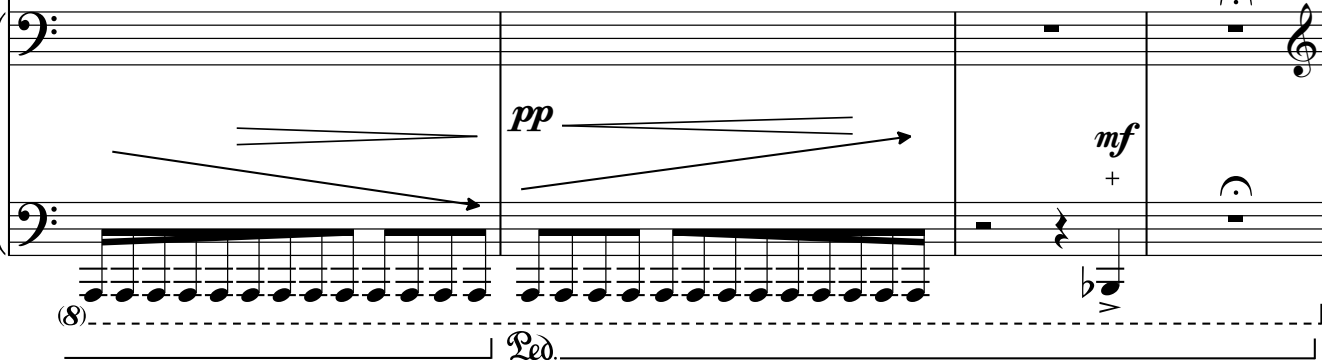
8^{vb} 

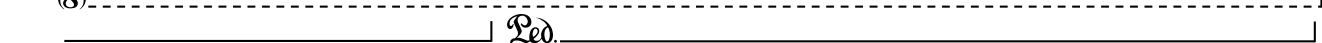
110 *sul C, sul G*

finger trill between 1st and 2nd harmonic sul G while sustaining sul C

sul pont.

Vc. 

Pno. 

8 

F With increasing hopefulness

$\text{♩} = 110$

finger trill between 1st and 2nd harmonic

114 *sul G* *ord.*

Vc. *p* *mp* *p*

Pno. *ppp* *mp* *pp* Ped. Ped. Ped. Ped.

121 *sul G* *sul pont.* *ord.*

Vc. *p* *p*

Pno. *mp* *pp* Ped. Ped. Ped.

128 *sul A* *sul pont.*

Vc. *p* *p*

Pno. *mp* *pp* *p* Ped. Ped. Ped. Ped.